



Matthew Madsen

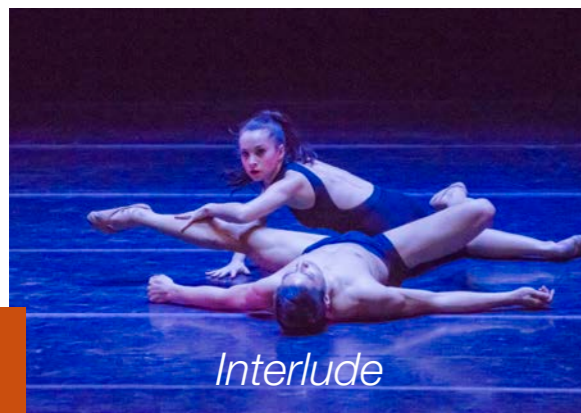
In a few dates

- 1967 Born in Tacoma Washington U.S.A. Studied with Jan Collum, Marin Ballet and Houston Ballet
- 1985 Started his career Houston ballet
- 2001 End career and founded VM Ballet School Toulouse France
- 2004 Founded VM Ballet Toulouse France
- 2008 Dancers formed by him started to join international ballet companies
- 2010 Won many International Ballet competitions as Coach and choreograph
- 2012 France INCROYABLE Talent
- 2013 Collaboration with Jean Christophe Sellin Classico Education Music Dance in public schools
- 2014 PRODIGE FR 2 French television Choreograph and Artistic Coach
- 2015 Coloration with the Orchestra Chamber de Toulouse Gilles Colloards
- 2017 Grand Concert Lille Stadium for PRODIGE 40,000 spectateurs live
- 2017 Zenith Toulouse France
- 2018 Westside Story for 4000 public schools students
- 2018 To date Created over 34 ballets and formed 42 dancers whom in companies world wide

WORK PROPOSAL

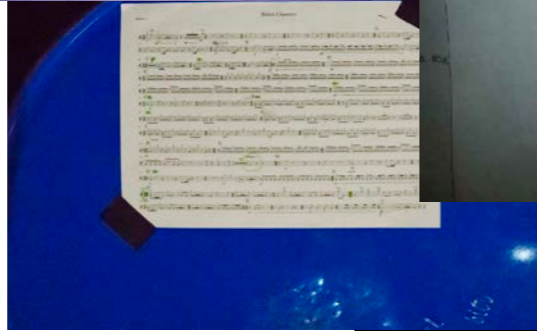
I wish to create ballets using my ability to bring out each dancer's personality, technical and artistic abilities taking them to new heights, to create a unique ballet together. I use classical ballet vocabulary and also venture into different types of movements based on the dancers capacities. Girls can be on pointe or flat, I believe the costumes should be something where we see the bodies and the flow of movement. Music will be varied from classical to more modern in my ballets

Matthew





Music



Serenade



Vivaldi

Imagination

collaboration

Personality

Contribution



Serenade



Feel satisfied

Feeling challenged

Team work



Interlude



Interlude

VIVALDI
QUATUOR à CORDES
PERCUSSIONS
 Chorégraphie : Matthew Madsen

Vendredi 20 mai à 21h00
 Théâtre Altigone / Saint-Orens

M BALLET
 présente

Réservations
 au 06 82 01 73 02
 ou par contact avec nous sur notre site

MUSIQUE & DANSE
Les 4 Saisons de Vivaldi
 Création originale

TARIF UNIQUE 10 €
 Réservation : 05 61 22 16 34

11 JANVIER 2016 / 20H00
HALLE AUX GRAINS - TOULOUSE
 ORCHESTRE DE CHAMBRE DE TOULOUSE
 VM BALLET
 CLASSISCO

Avec MELVIN LAWOWI
 PRODIGE 2015

My creative process comes from the music and the dancers, this is my inspiration.

No preparation is needed, there is just exchange of energies at the moment.

A chemistry of Music, Imagination, dance vocabulary and the artists to create this unique moment . My choreographic style comes from this chemistry. æ



Matthew Madsen Choreograph

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