



Born in Belgium,
Vinciane Ghysens

Started dancing with Sana Dolsky in Brussels and joined the school of the Royal Ballet of Flanders in Antwerp for her Professional Formation.

At the age of 17 she was invited to join the Company of Royal Ballet of Flanders and began her career as a professional dancer. She also danced with the English National Ballet in London and Northern Ballet Theatre in Manchester.

Her professional repertoire as a Leading Artist has ranged from the great Classical Ballets to Neo-Classical and Contemporary Roles while working with renowned choreographers from around the world.

During the course of Ms. Ghysen's career she toured extensively and has performed in major venues in a total of 22 different countries.

Active as both dancer and pedagogue, Vinciane has been invited to teach company classes at The Ballet du Capitole in Toulouse-France and also in summer Programs in Oslo, London and Brussels. She was invited to teach at the Elmhurst Ballet School, which is part of the Birmingham Royal Ballet, to prepare the end-of-year exams for the two Superior Levels of the school.

Ms. Ghysen's international status and reputation was recognized with a special honor from the French Ministry of Culture in December of 1999.

She was officially recognized by the government and given a State Diploma as a Teacher in Classical Ballet.

Wanting to share her passion, experience and skill with a new generation of dancers she decided to create a dance school. The result was the establishment in 2004 of "VM Ballet," an International Professional School of Dance. Founded and operated continually since that time with her husband and business partner, Matthew Madsen, this school has been very successful and has produced many notable dancers.

At VM Ballet, Matthew and Vinciane have provided the main training and coaching for many students who have gone on to professional careers with notable companies around the world. They have prepared over 40 students since 2004 for auditions and placement with companies such as : American Ballet Theatre, Boston Ballet, Bayerische Staatsoper Munich, Royal Danish Ballet, Compania National de Danza, Cie Introdans, Ballet National de Marseille, Ballet du Capitole de Toulouse, Cie Julien Lestel, Royal Ballet of Flanders, Delattre Dance Company and the Béjart Ballet Lausanne. Alumni.

Notable Training Innovations of Ms. Ghysens for VM Ballet :

- A partnership with "Sport Etudes Academy" with as school director: Emilie Moreau. Together, they set up a school system specifically adapted to de needs of future professional dancers where the perfect balance between Dance and Studies has been addressed and where each student has a free choice of orientation.
- The "VM Ballet Home" a boarding school for young students who live away from home to study in Toulouse
- VMB "Le Mag," a magazine to inform parents, friends, personalities, cultural organizations, and others of the events and News concerning the VM Ballet.
- The class "Individual Support", each student and each body type is different, in this class specific advices and tools are given to each student so they understand how to approach the work and learning process.
- The Health and Self-Care Program for Dancers, a personalized Health program for each student.